“I loved this book. It is a story of a cast of characters who all struggle with some sense or state of inferiority. Through chance encounters with each other they come to an understanding of how true friendship can be beautiful and bring true happiness. The mix of fantasy and reality is interesting and believable and the characters are beautifully developed, authentic and engaging. The tale is both sad and hopeful at the same time and not at all predictable.”
-- Catherine Stover

The Squonk and the Horned Beast was originally conceived as homage to the 1976 progressive rock album, A Trick of the Tail, by the legendary band Genesis. However, the story quickly transformed into its own entity as Kevin Paul Saleeaba explores the themes of isolation, depression, friendship, forgiveness and rebirth in this fantasy tale about an ostracized Horned Beast desperate to find his place in the world.

Putnam, born with horns and a tail, was captured by humans and severely beaten by a cruel jailer for being a “freak.” Set in the harsh prison of Fort Adams in the town of Worcester, Putnam soon will learn his savior would come in the form of a small spider and a hideous wrinkly rat-like creature with beautiful blue eyes.

Kevin has also published “Black Goose” - a compelling history of early Massachusetts and Rhode Island history centering around the time of the King Philip’s War.